

Oaxaca Art and Culture Retreat
Paint, Stitch, Collage
with Susan Stover and Lisa Pressman

Gelli plate
Acrylic fluid paints
Olfa snap blade knife
Exacto knife
Cutting surface
Brayers
Stencils
Brushes
Texture objects (bubble wrap, plastic place mat, etc.)
Tea bag paper
Water color paper pad hot press (smooth)
Hand sanitizer gel
Gloss or matte medium
Bone folder
Palette knives
Palette paper or freezer paper
Golden acrylic retarder
Waxed linen thread
Needles
Ceramic needle tool
Embroidery threads
Other yarns and fibers
Baby wipes
Drawing materials (i.e. charcoal, Artgraf, Posca markers, Derwent Inktense, Gelatos,
Woodys, Caran d'ache Neocolors, etc.)
Fabric scraps